

C R I S T I A N A M E S S I N A ' S P O R T F O L I O



PROFILE

Cristiana Messina (b. 1991) is an Italian-born artist currently living in Scotland. Her works straddle the line between fine art and the new media, inspired by her love of travel and the equine.

Trained at the Giacomo Manzù art school in Bergamo (IT) then the European Institute of Design in Milan where she specialised in visual arts and 2d animation. Her formal education was finished at the Leith School of Painting in Edinburgh, Scotland, where she studied the techniques of oil painting.

Her works have been exhibited internationally with her studies of horses being featured in the Paard Verzmeld Equestrian Gallery in Amsterdam and her paintings and video installations forming part of the Art and Cavallo festival in Verona.

Her personal project, an illustrated children's book entitled Meli Yang Ceria was published in Singapore and her illustrations were selected for the Asian Festival of Children's Content in 2017.

Expert in the skills of 2D animation, Cristiana has passed on her skills to children and teenagers as part of the Zoom Club at Summerhall in Edinburgh as well as developing numerous animation loops for exhibition.

Though trained in the classical techniques of fine art, it is animation that has become her natural voice- the things which inspire her are not static, so why should her art be?

Combining these disciplines has seen her find the links between the traditional and the modern, the fine art and the new media.

Cristiana Messina

@crissiejambo

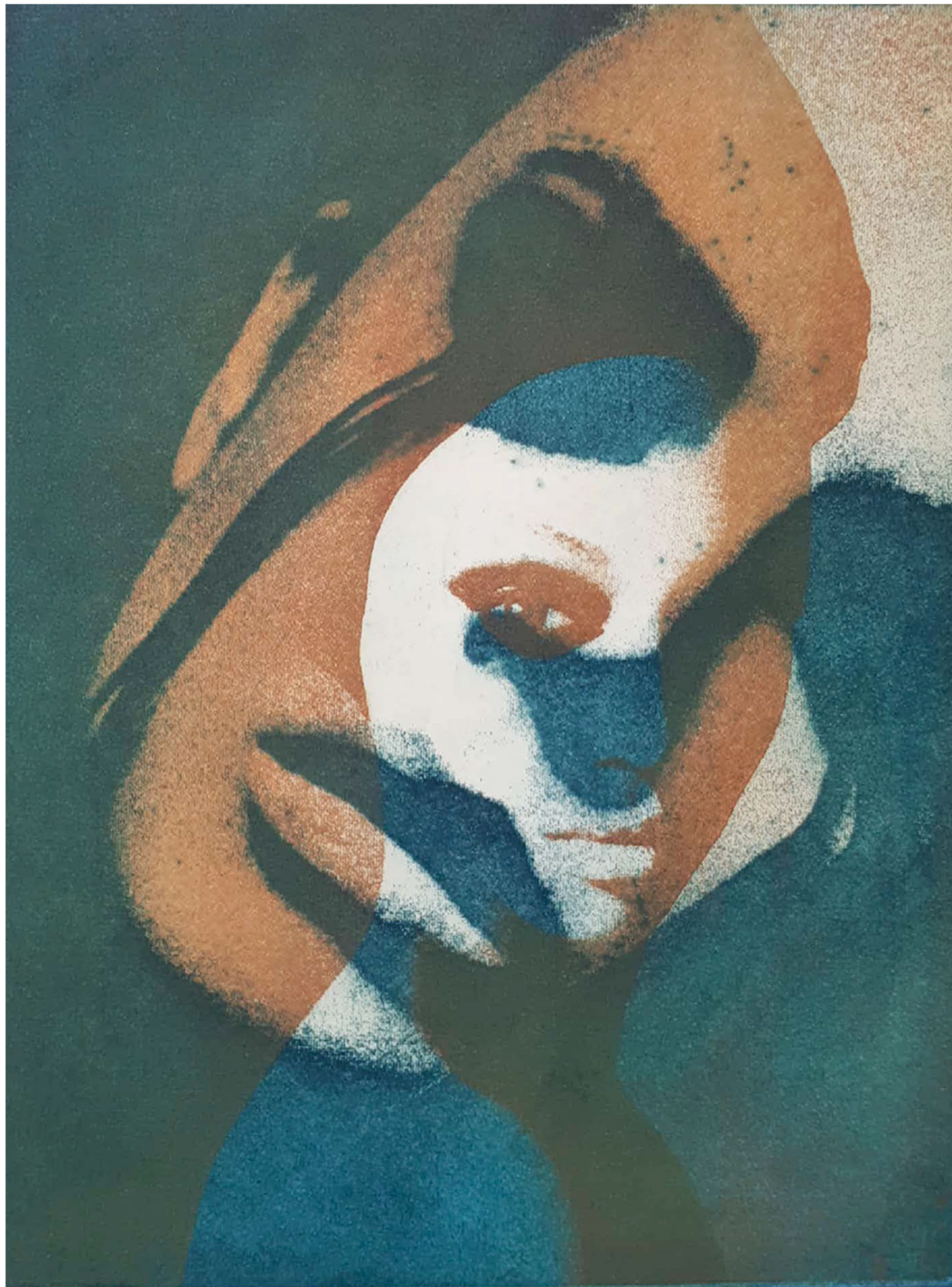
20/2 Stenhouse Place East Edinburgh

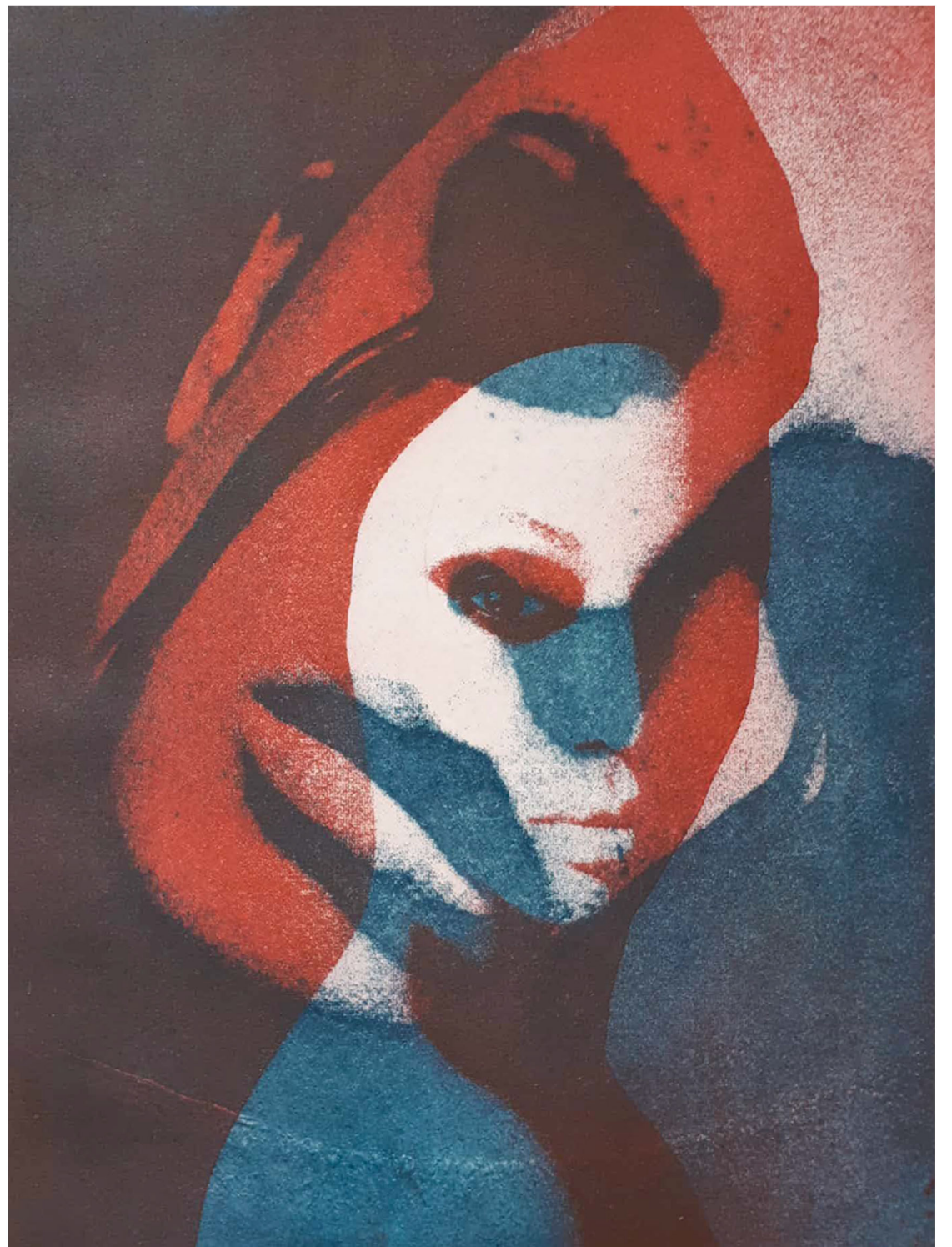
info@cristianamessina.com
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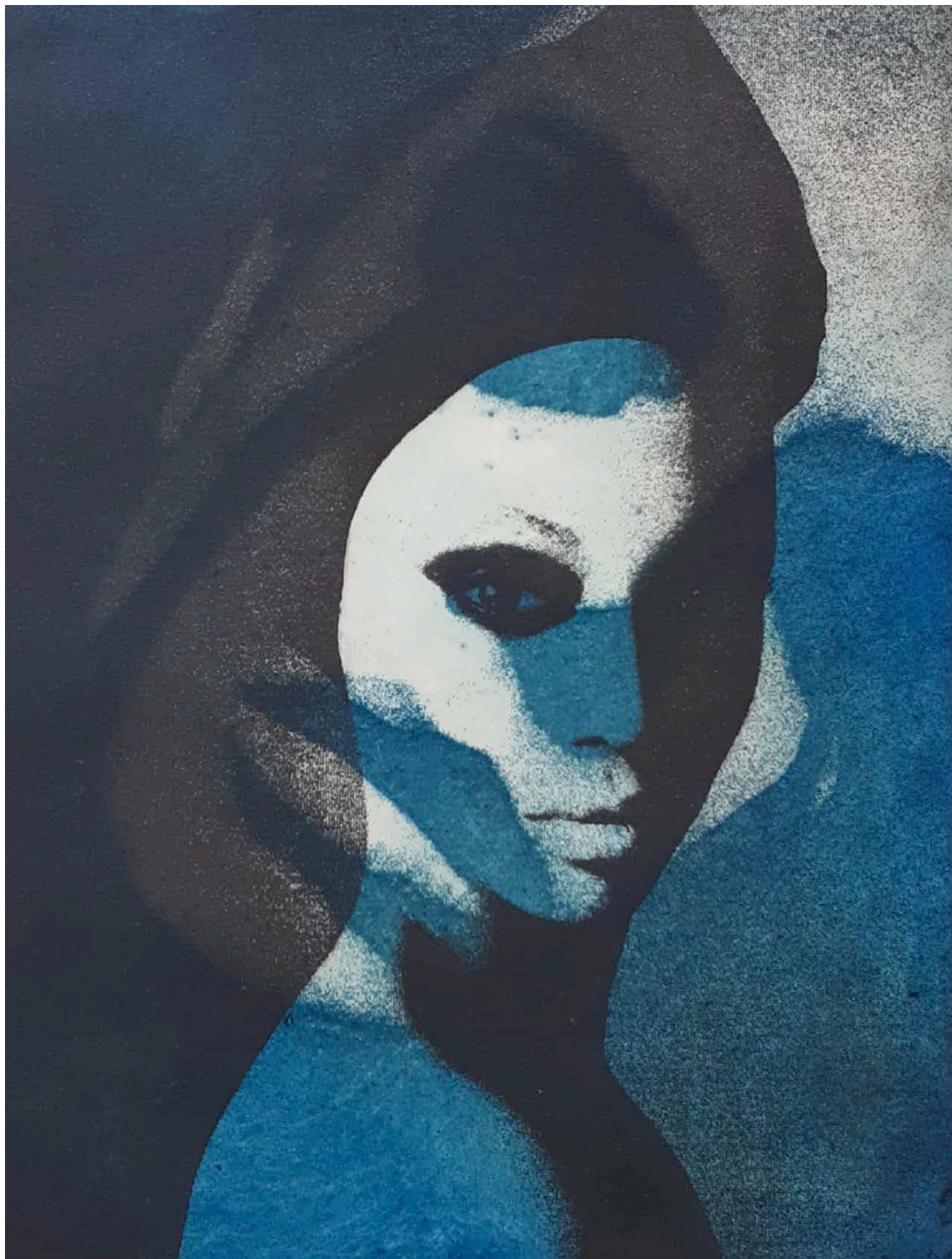
2 0 1 8 W o m e n C o l l e c t i o n

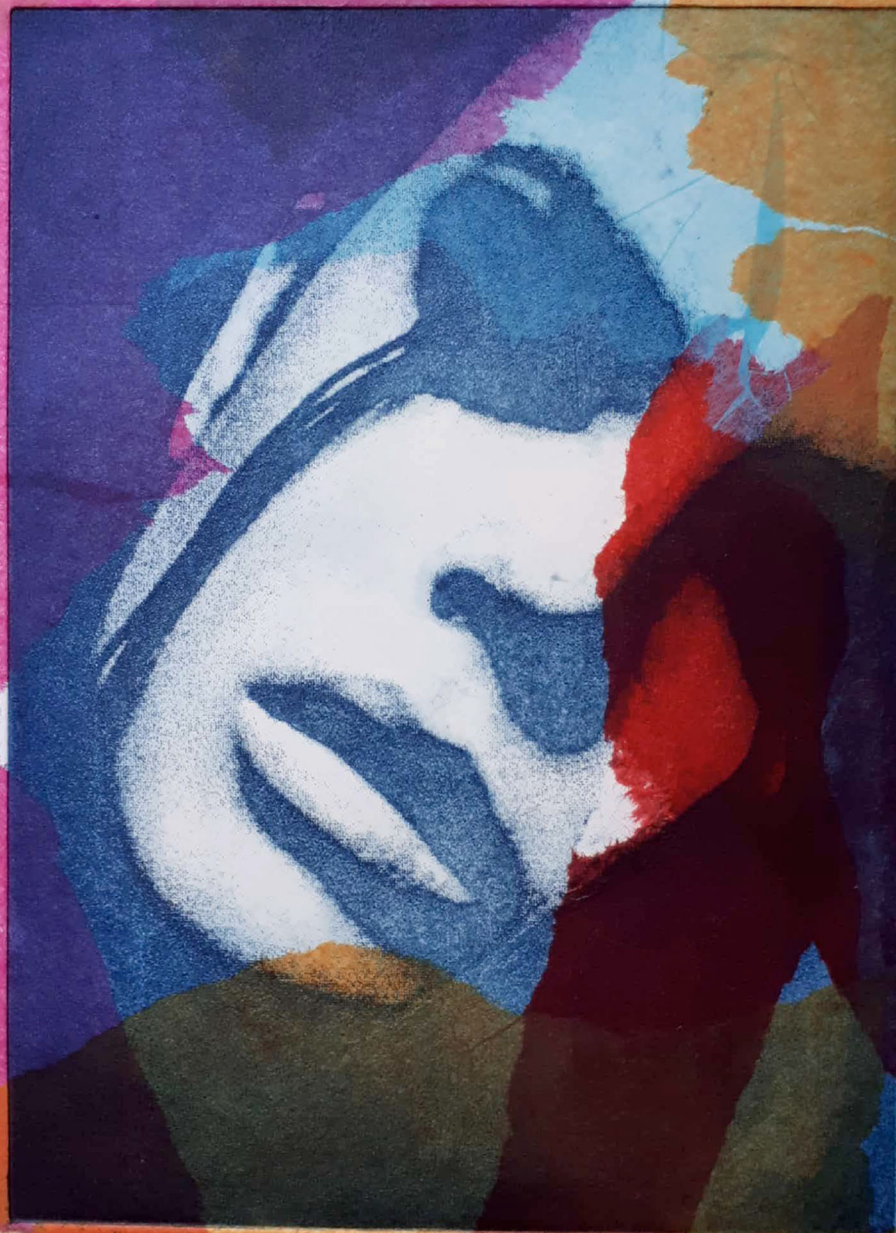
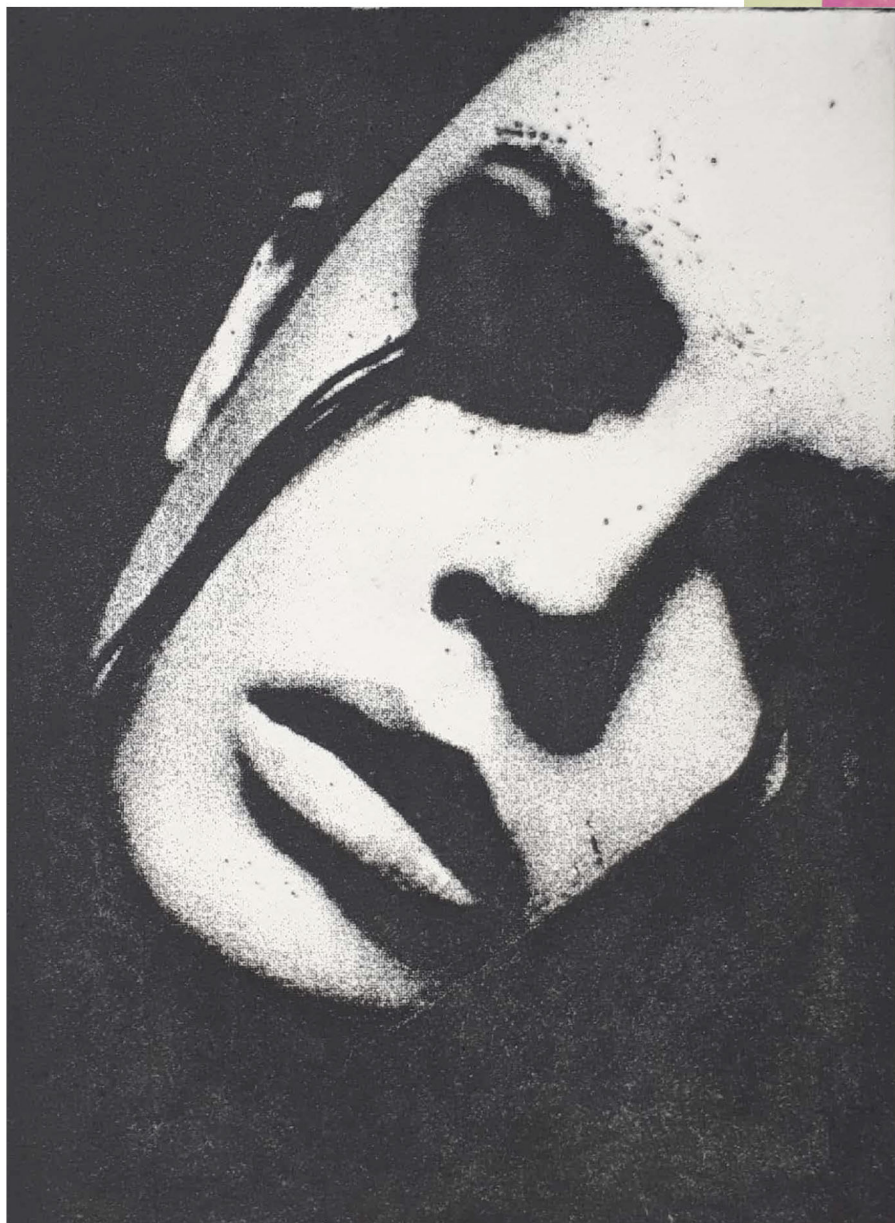
Photoetching | 2 plates & chine colle | 30x40 cm











2018

2 0 1 9 T h e O r i g i n o f E q u u s

Photoetching | 2 plates | Imagine size : 30x30 cm Paper size 36x50 cm





2 0 2 0 H o r s e s i n l a n d s c a p e s

En Plain Air Paintings | Oil color on canvas









Studies _ Charcoal drawing en plain air

2 0 2 1 L i n o c o l l e c t i o n

Horses and landscape | Lino cut & Lino reduction technique | 30x40 cm



01/08

Not out Ambree

Edward Berman '82



01/08

Not a Normal Day

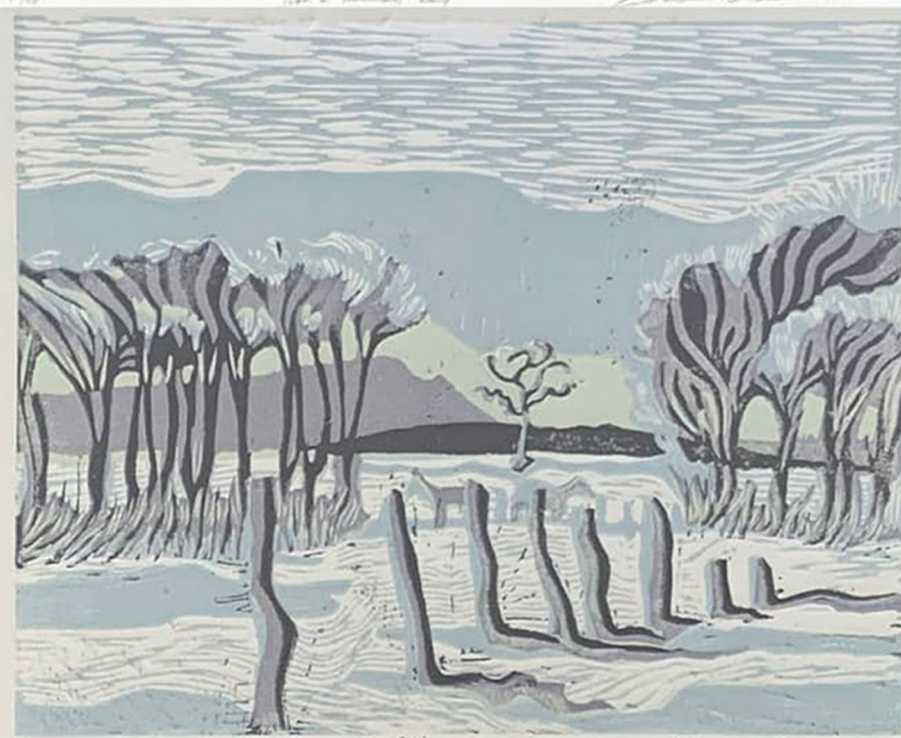
Edward Berman '82



1/8

Edward is Eating

Edward Berman '82



1/8

The Field

Edward Berman '82

2 0 2 0 W o m e n P a i n t i n g s

Oil on canvas



120 x 120 cm



2 0 2 1 H o r s e s P a i n t i n g s

Oil on canvas



150x150 cm





2 0 2 1 \ 2 0 2 2 V i d e o A r t e



.Video Proposal, during the exhibition it was on loop on one screen.

OUTBOND at Out of The Blue, August 2021

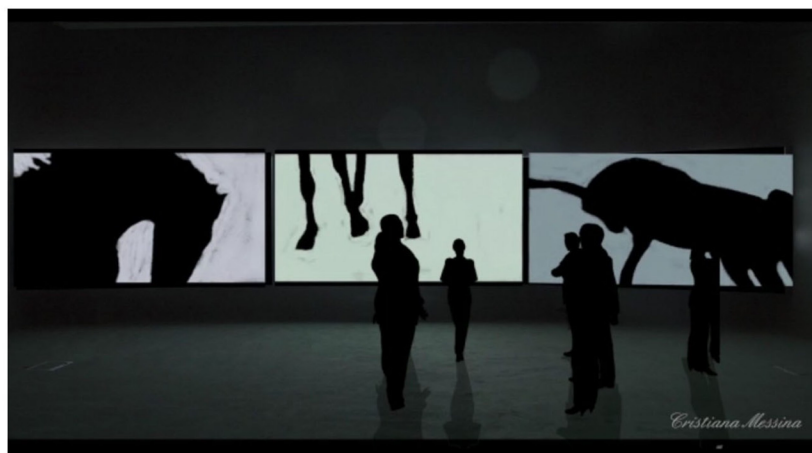
2021 Video Art Installation for OOTB Edinburgh

"I don't know what to say. I do not exist"

Questioning myself about being an artist.

The answer in myself was that if you don't know what to say basically you don't exist in that form.





Video Art Installation for Art&Cavallo 2021 Verona

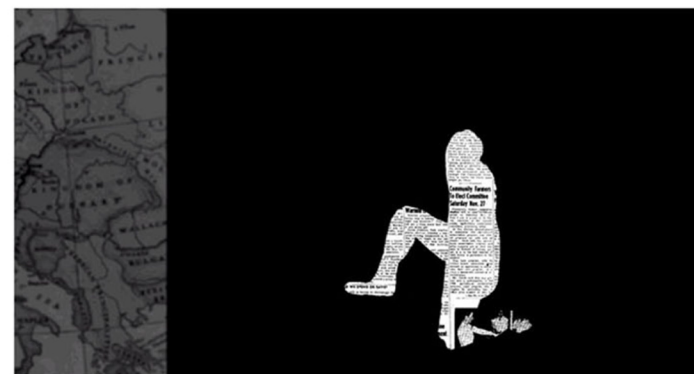
HARMONY 2021

Playing with the negative image of the horses I wanted to show the vibration around them, playing with forms and screens, one single loop is an actual artwork and together they are a unique composition, where the backgrounds is moving because of the horses energy .





HUMANITY Video Art by C.Messina



2021 proposal Video Art installation for Embassy Gallery, Edinburgh

HUMANITY wants to show some of the conditions and expressions we have as humans.

We take for granted that everyone can have a story and a space to express it.

That story for some people, is not with a happy ending.

But.. if that space disappears, where will you go to find another one?

Are you sure will you be able to exist in another land?

It seems like our life stays in a script where others can write about it, and nobody will be able to change it.

“You have your space.

You have your story.

Nothing else.“

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